

Winter Season Nears Close as College Wins in Basketball and Gets Ready for Intercollegiates

Bard Falls Easy Prey As Hamilton Wins In Basketball

Winding up the season with a one-sided victory, the Hamilton courtmen defeated Bard Saturday by a score of 42 to 24. Led by Carmer and Sullivan, who scored 36 points between them, the Hamilton men drew away in the second half after a lead at the half-way mark of only 14 to 12.

Because of the choir trip, which kept Glenn Sprague from playing, Hamilton started with a revised line-up which found Ellison, a sophomore, playing center. Although both Captain Gillette and Hugh Riddleberger are suffering from injuries, they began the game at the guard positions. Bard opened the scoring with the first basket, but Hamilton came back quickly to go into the lead. The second quarter was hard-fought and was marked with sloppy playing; Hamilton had only a one-basket advantage at the half. Just before the end of the half, Bill Towne went in at guard and Riddleberger moved to center.

Hamilton started clicking in the third quarter and quickly drew away from Bard. Carmer and Sullivan continued their scoring duel until Carmer finally ended up with 21 points to Sullivan's 15. The Continentals entered the final quarter with a good-sized lead, which gave Coach Weber an opportunity to use Masters and Quimby. The only field goal not netted by Carmer or Sullivan was made by Riddleberger in the second half. (For box score, kindly turn to page 4.)

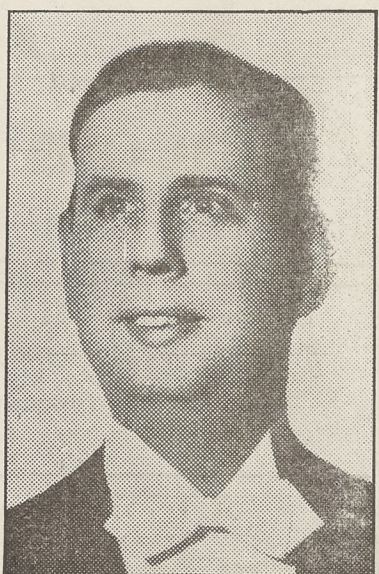
Basketball Season Ends

Hamilton finished up the basketball season with a total of six wins against seven losses. A glance at the records reveals that the cagers lost all their out-of-town games, and two of them to teams which they had beaten here.

The basketball season ended with a 51 to 25 victory over Western Ontario, but their winning streak was soon broken when they made a trip into Pennsylvania and stacked up against Haverford and Swarthmore. The team was defeated by Swarthmore 47 to 28, after having put up a stiff fight against Haverford the preceding night to lose by only 23 to 19.

There followed a three week lay-off from any actual competition. (Please Turn to Page Four)

Joins Chicago Opera



John H. Patrick '27

Patrick '27 to Sing with Opera

Chicago, Ill. — Paul Langone, General Manager of the Chicago Civic Opera Company, announced here recently the engagement of the American basso John H. Patrick, Hamilton '27, to appear with the Chicago Opera this coming season. Among other roles he will take the part of the King in "Aida" with Martinelli and Pinza of the Metropolitan Opera. He will also understudy the great Chaliapin in Boris. Mr. Patrick was discovered in 1932 by Erno Rapee, Musical Director of the Radio City Music Hall in New York City. He spent nine months doing character roles and solos on the stage and over the air. Obtaining a leave of absence to devote his entire time to study, he joined the Bandoliers Male Quartet, with whom he returned to the Roxy Broadcasts. He remained with them fulfilling concert engagements and radio broadcasts until March, 1934, when he went on a tour of the western part of the country with Roxy's Gang.

In the fall of 1935 Bertha Ott, foremost impresario of the Middle West, brought him to Chicago, where he gave several recitals. He received an enthusiastic reception in Chicago, as well as in the other cities in which he appeared, either by himself or with symphony orchestras, for which he often makes orchestral arrangements of concertos. (Please Turn to Page Four)

Fencers Prepare for Intercollegiates And Columbia

Next Friday night at 8 o'clock, the Columbia fencing team will meet the Hill swordsmen in the gym. Columbia, rated one of the best teams in the East, is expected to outmatch the Continental aggregation quite easily.

The Hill team will be picked from the following men: in the foil, Scott, DeLalla, Cantor, and R. Nichols; in the epee, Branch, Dwyer, and F. Nichols; in the saber, Clark, Wardwell, Fullerton, and H. Bramley.

The team is at present preparing for participation in the forty-fourth annual Intercollegiate Competition to be held in the grand ballroom of the Hotel Commodore in New York City March 26 and 27. Hamilton will be competing with the following institutions: Army, C.C.N.Y., Columbia, Harvard, Cornell, M.I.T., Navy, N.Y.U., Pennsylvania, Princeton, and Yale. The favorites are the three New York City teams and Yale, due largely to the fact that they are very actively engaged in the city with numerous clubs and organizations.

The finals come on Saturday night when N.Y.U. will meet Yale and when C.C.N.Y. will battle Harvard in the foils; Princeton will be ranged against Columbia and Hamilton against Cornell in the epees; Army and Penn will oppose Navy and M. I. T. in the sabers, respectively. Previously each team will have fought in the two weapons not represented by them in the finals.

Hamilton will in all probability be outmatched by the majority of the contestants, but the team has made rapid strides in the past month and certainly should not come out last. At present there are only three men with past experience, Clark in the saber, Branch in the epee, and Scott in the foil.

Hamilton's past record has been (Please Turn to Page Four)

Essays, Theses Due After Recess

All students who are planning to compete for any of the essay prizes, for any of the original oration prizes, or for the Soper Prize Thesis prize must leave their manuscripts at the President's Office before noon of the Saturday following the spring recess—that is, before noon on April 10. Such essays and orations include the Clark Prize Oration, limited to seniors; the Head Prize Oration, dealing with a theme relating to Alexander Hamilton; the Kirkland Prize Oration, upon a theme in biblical science; the Kellogg, Cobb, Hutton, Cunningham, and Kneeland Prize essays; and the Soper Prize Thesis.

Hamilton Men Debate at St. Rose

Last Thursday evening Robert L. Allen and William H. Masters, both of the class of '38, upheld the affirmative of the proposition: "Resolved, That the New York State Barge Canal should be abandoned" against two St. Rose debaters at the St. Rose Seminary in Albany. There was no decision. John J. Walsh '39, coach of the St. Rose debating society, Rosicrisia, acted as chairman. Mr. Walsh was largely responsible for having started the St. Rose-Hamilton debates, of which there is usually at least one each year. Mr. Walsh practices law in Utica and was recently candidate for the State Assembly from Utica.

Last night T. L. Howe and L. B. Rock jr., both of the class of '40, debated against Utica College Center, upholding the negative of the proposition: "Resolved, That this house favors the government ownership of all electric utilities." The U.C.C. team is coached by E. M. Clough, Hamilton '35.

Next Thursday David M. Ellis and Charles A. Hoffman, also of the class of '38, will meet a team from Cornell here at Hamilton. They will debate on the proposition: "Resolved, That this house deprecates the policies of the Committee on Industrial Organization." This debate, the last of the inter-collegiate series, will be held (Please Turn to Page Four)

College Choir Goes on Extended Concert Tour, Makes Twelfth Annual Appearance in New York

Choir Sings Over Red Hookup on Vallee Variety Hour

Upon arrival in New York Thursday afternoon the choir went directly to the Hotel Roosevelt, where rooms were provided both for dressing and for those who wished to spend the night there. After depositing their baggage the men then went on to Studio 8-G in the R.C.A. building, Radio City, for a short rehearsal before the broadcast.

The studio from which the Rudy Vallee hour is presented is the second largest in Radio City, the largest being the one used by such programs as Major Bowes', so that the audience of several hundred people which heard the broadcast was only slightly smaller than the usual concert audiences. When the choir assembled in the studio, Mr. Vallee was just finishing his orchestral rehearsal; many of the choir members were surprised at the way in which he singled out various instruments for more or less volume, as the case might be, in order to make the balance right for the microphone. Miss Marjorie Hillis, the author of "Live Alone and Like It," was also on the stage, running through a few lines of her interview, which later followed the choir recital on the program. The program director soon discovered that the choir was too large to place on the stage; as a result, the choir members were seated across the front row and on chairs which were placed in the two side aisles. After trying out several arrangements it was decided to group the men just below and in front of the stage for the actual singing. Then the three numbers "Adoramus Te", "Dream of Bygone Days", and "Heda" were run through to determine the timing and to get the voices properly balanced, after which the choir was dismissed until 7:15, when it was to reassemble for the broadcast.

Just before the actual broadcast began, after the audience had been (Please Turn to Page Four)

Addresses Alumni



Dr. Frederick C. Ferry

Dr. Ferry Speaks To Alumni Units

Addressing the Hamilton Alumni Association of Southern New York at Binghamton last Tuesday, President Ferry told of the life and work of Elihu Root and of all that Mr. Root had done for Hamilton College. He was accompanied by Professor Rudd and Mr. Johnson, who also spoke at the dinner, given by the Alumni Association at Binghamton's Hotel Bennett. The presiding officer was C. Addison Keeler, of the class of '20. After the dinner, the group was entertained with motion pictures of Hamilton's Winter Carnival and of the College Campus, pictures taken for the most part by Coach Winters.

Reporting for a special committee of the Binghamton alumni, Jefferson Meagher '31 spoke on the subject of interesting a greater number of desirable boys in coming to Hamilton. Before the group disbanded, officers were elected for the coming year.

On Friday, March 12, Dr. Ferry attended an alumni dinner at the University Club in Boston. A buffet dinner was served, much to everybody's surprise, but the innovation met with hearty approval. Presiding at the dinner was Colonel Glenn J. Jenks '01, commanding officer of the Watertown Arsenal. Dr. Ferry spoke on Hamilton College and again told of Elihu Root's (Please Turn to Page Four)

Bridgeport and Darien Hear Concerts by College Choir

The Hamilton College Choir, under the direction of Professor Paul A. Fancher, returned Sunday night from its twelfth annual trip to New York City and vicinity. Concerts were given at Bridgeport and Darien in Connecticut, and in the Jade Room of the Waldorf-Astoria Hotel in New York.

The concerts were well received at each of these places. 'Heda', a German drinking song, long popular with the choir itself, proved to be the most liked at all three concerts. "The Galloway Piper", an Irish folk song, was also popular with the audiences.

Thursday night the choir sang over a nationwide hook-up on Rudy Vallee's program which featured, besides the choir, Miss Mary Boland, well-known screen star. There they sang three numbers: "Adoramus Te", "Dream of Bygone days", and "Heda". While in New York City, the choir stayed at the Hotel Roosevelt.

The Bridgeport concert was given in the First Presbyterian Church of that city Friday evening. This church is noted for its fine acoustics, and the choir found it well suited to its tones.

On Saturday, the choir was invited to have luncheon with John Curtis, of New Haven, an uncle of Craig Hutchinson, a member of the choir. The meal was held at the Quinepiak Club, a New Haven business men's club. After the luncheon, an informal concert was given for Mr. Curtis' benefit by the choir.

After visiting Yale University in the afternoon, the choir embarked for Darien. At both Bridgeport and Darien it stayed overnight at the homes of its hostesses.

The Darien concert was given in the local high school. The auditorium was filled to overflowing for the concert, and the audience was very enthusiastic in its applause. John Kelsey's rendition of "Water Boy", a negro convict song, was exceptionally well received.

The New York Concert was given in the Jade Room of the Waldorf-Astoria Hotel. The room was filled long before the start of the concert with alumni and with friends and parents of choir members. (Please Turn to Page Four)

Neutrals to Play Against Dekes For Basketball Championship

With the interfraternity hockey season already closed and the interfraternity basketball in its final stages, it is possible to make some estimate of the strength of the various aggregations. And it begins to look as if Neutrals were out to clean up Houses. They have already shown their hockey supremacy by topping the Dekes with a 2 to their 1, and yesterday's semi-finals bring the same two groups face to face again for the basketball championship. The deciding game will probably be played off next Saturday.

Yesterday's games were both very close—so close, in fact, that it was impossible to tell before the ends of the last periods which teams would emerge victorious. But the Dekes finally managed to catch up with the Lambda Chi at the half-lead and to pull ahead for a final 23-20 victory. The Neutrals did the Dekes only one better, defeating the Sigs 24-20. But that doesn't prove anything.

Power on the ice and on the court, however, does not necessarily mean power on the track, and it is with a hope of getting back at the Neutrals and Dekes that the fraternities are limbering up for the interfraternity track meet, which starts next Friday afternoon. This year's meet will differ from those of yester-years in that

only those students will be allowed to compete who shall have reported for at least fifteen practice sessions previous to their respective events. The purpose of this ruling, one might guess, is to arouse interest in track by appealing to fraternity spirit. Be that as it may, many are the joints which are gradually uncreaking in preparation for Friday's 220 and 880 events, which will be run off in the Sage building on that day. The entire meet will last from the 19th of this month until the 24th. The complete list of events will include, besides the 220 and the 880, a 440, a three-quarter-mile, a mile, a one-and-a-half mile, and a 660 three-man-relay.

An amusing sidelight of the post-interfraternity hockey season was the game between the Psi U's and the Neutrals. The former had defaulted to the latter during the course of the tournament, and there were some who weren't quite sure that the Neutrals would have been able to take over McGinn and his crew. But as the Neutrals pointed out (all over the place) after the post-season challenge game, they showed. Now even Hockey McGinn is convinced. The Dekes-D.U. game was the only game actually played out in the semi-finals, with a final score of 2-0 in favor of the former.



Choir Men Returning from Eventful New York Trip Express Their Opinions of the Metropolis

Many and varied were the impressions made on Hamilton choristers by the Twelfth Annual Choir Trip, even on veteran troupers one might think past the impressionable stage. But all seem to agree that the broadcast from Radio City's RCA Studio 8-G was the most interesting event of the trip, the concert in the Waldorf-Astoria's Jade Room the most successful. The visit to New Haven's Yale was also an outstanding feature of the week-end; its gymnasium was especially interesting to the Hamiltonians until they learned how much it cost to keep up the nine palatial floors in a manner befitting the Gothic exterior.

Heartily to be commended is the

feeling of real reluctance with which the Hamilton boys cut their Thursday classes in order to bus it to Utica in time to board the New York Central's "Special Coach", after first huddling sheepishly on the station platform, before unsympathetic scoffers, so that the local press could take a group picture. "Special" also was the diner tacked on at Albany, with menus bearing the words "Hamilton College Choir" beneath a panorama of Niagara Falls (we weren't able to ascertain just what the Falls were doing there—probably falling, as one member of the choir suggested).

The ride to New York City was otherwise uneventful, as was the

drive to Radio City. But in Studio 8-G all was hustle and bustle. What with the swooping microphones of the studio technicians and the booping saxophones of early-arriving Connecticut Yankees trying out a few of the latest swing rhythms before the evening's performance, the choristers found it very difficult to get in a few last arpeggios and scales. Finally, however, a compromise was reached whereby both groups of musicians limited their practising to such appealing tunes as "Goodnight, My Love" and "Organ Grinder's Swing".

No second-hand account of the broadcast would do it justice. We (Please Turn to Page Four)

Hamilton Man Succeeds Burns As General Counsel of the SEC

Hamilton men will be interested to know that the highest officer in the Securities and Exchange Commission outside of the five commissioners themselves is a Hamilton alumnus—Allen E. Throop, who was Salutatorian of the Class of 1921. As General Counsel of the SEC, Mr. Throop will act as the Commission's chief legal authority.

Mr. Throop is a comparatively young lawyer, and his steady advancement speaks highly of his abilities. Surprising as it may seem, Mr. Throop was not planning to be a lawyer while he was at Hamilton; at that time he was especially interested in English and English Literature, in which he was so proficient that he even received a scholarship for further study in Literature at the Harvard Graduate School. It was here that he became acquainted with the professors in the Law School who finally persuaded him to take up law. At the Harvard Law School, which he then entered, he was very active in connection with the Law Review and was at one time a member of the board of advisers in charge of the so-called moot court work.

After another year of graduate school work, Mr. Throop went back to Harvard to act as assistant to Professor Joseph H. Beale. In 1926 he received an S.J.D. degree as a

result of having taken even more graduate work in addition to everything else.

It was shortly after this that Mr. Throop joined the legal firm of Cotton and Franklin in New York City, with which he remained until 1934, during which time he dealt chiefly with matters pertaining to corporations and the stock exchange. It was during his connection with Cotton and Franklin that he was sent to Paris and Berlin as a representative of the firm in foreign cases. Receiving a leave of absence in 1933, he became a member of the counsel for the Reconstruction Finance Corporation.

In 1934 he resigned from Cotton and Franklin in order to take the office of Secretary in the Foreign Bondholders' Protective Council, Inc., an organization which had been formed at the suggestion of the Roosevelt administration; its purpose was to act for all those holding defaulted foreign bonds.

Mr. Throop continued to act as Secretary for the FBPC until his appointment, in 1934, as Senior Assistant General Counsel for the Securities and Exchange Commission, from which office he advanced to that of General Counsel a few months ago on the resignation of John J. Burns. At present Mr. Throop is living with his wife and child in Virginia.

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Issue Editor

Robert L. Allen '38

THE HAMILTON CHOIR

Once again Hamilton College welcomes the choir back from its annual trip to New York. Undoubtedly one of the outstanding events of the college year, the choir trip is much more than a triumphant descent upon the Waldorf-Astoria, a few minutes of singing over the radio, a glorious opportunity for the choir members to see something of New York City. It is one of those rare occasions during the year when all Hamilton men suddenly seem to realize that they are Hamilton men, after all—when the ripple of college spirit, ordinarily so unnoticeable, swells to a wave which overflows the banks of the undergraduate stream and inundates the alumni fields on either side. For once, a real majority of the student body takes an actual interest in some college event, be it merely to huddle around a radio for a brief five minutes. For once, every Hamilton student can talk intelligently of the performance made the preceding day by his college's representatives. For once, all of Hamilton College is united in spirit, wishing the choir every success.

But strangest of all—or, perhaps, not the least bit strange—is the fact that this interest and enthusiasm is not limited to those on the Hill. Alumni as well as undergraduates feel that the week-end of the choir trip is somehow different from all other week-ends. Alumni living in New York gather in person to hear the choir and to renew their contact with their mother college, often meeting on this gala occasion classmates not seen since last the choir came to the metropolis. Those alumni unable to get to the concert make every effort to hear the broadcast, to tune in with Hamilton men all over the country on this, the performance of one of their alma mater's oldest yet freshest traditions. For the choir is a tradition, old as the college itself, dating in conception back to the days when Samuel Kirkland first taught his Indian students how to praise God in song. And yet the choir is also new, up-to-date, as changing as its personnel. With its roots in the past and its branches in the present, the choir cannot but be an intrinsic part of Hamilton life, a symbol of much that is Hamiltonian, for on the choir has been lavished the tireless efforts of many of the college's most loyal friends. To Professor Fancher, to Mr. Johnson, to any and all of those connected with the choir, we wish to express, on behalf of the student body, hearty and sincere congratulations on this last week-end's fine performance.

MORE TRADITION

We were deeply gratified after chapel the other morning when another Hamilton tradition, tottering on the brink of extinction, was fanned into life once more by the Class of '37, albeit faculty-impelled. It is not at all surprising that sophomores and juniors who had never enforced freshman rules on the campus themselves should have expected the seniors to stand back uninterestedly and allow the lower-classmen to file out of the chapel first, without saying a word. And for a long time it seemed as if they were right. It is very difficult to put the same feeling and emphasis into the expression "Back, freshmen, sophomores, and juniors!" that one can inject into the simple "Back, slime!" But at last the seniors' self-respect reassured itself; today, once again, '37 jauntily saunters past '38, '39, and '40 on its way out of chapel, proud of its own importance and of its part in having preserved a Hamilton tradition. And to the surprise of everybody, the chapel seems to empty much more rapidly now. By waiting for the seniors, the juniors get out more quickly than they did when it was leave as leave can. All of which just goes to show you.

PUBLICIZING HAMILTON

Mr. Graham McNamee's *bon mot* of last Thursday evening to the effect that "there is nothing funny about the Hamilton College Choir" was heartily applauded by more than one listener who suffered the anguish of exposure to the program's master-of-ceremonies and his army of capricious clowns. The Theta Deltis even wired the apt suggestion that the sponsors might more effectively distribute their gelatinous dessert in six delicious flavors if they junked the afore-mentioned master of ceremonies for permanent retention of the choir.

It is a question whether the great unseen audience that the Variety Hour pleases each and every week was just the one for the choir to sing to. Perhaps that audience prefers the nondescript fellow and his stooge named Priscilla, who were there last week (thank you), are there this week (thank you), will be there next week (thank you). We can hope, however, since the hook-up was national, that a few others (besides Hamilton alumni) who habitually shun such stuff as the Variety Hour tuned in and accidentally discovered that the choir was singing.

The choir is an admirable organization with which to stir up interest in Hamilton among people whom we desire to interest in Hamilton. It is regrettable that the college, for all its standards and worth, is so unquestionably obscure in all but limited circles. We can indeed pride ourselves that we have never sought publicity by the usual college means, but in some respects we have almost avoided it—as though we were leaning perilously backwards to escape falling on our faces. The prevention is nearly as bad as what it prevents.

Why can we not encourage other extra-curricular organizations—the Charlatans, for instance—to reach the heights the choir has attained? At one time the Charlatans, too, took road trips more widely to display their accomplishments. If that practice were resumed, the College would undoubtedly become increasingly better known, to say nothing of the benefits such a trip would bring aspiring tragedians. From the quality of the past few plays presented on the Hill, one cannot doubt that the trips would attain some degree of success, especially after the first two or three years needed to establish a reputation.

It is no secret that many undergraduates regret the College's obscurity. That regret is intensified when one realizes that such obscurity is unwarranted. As an eminent example of the unnecessary ignorance of Hamilton's position in the academic world, we can cite the usual chance acquaintance at a summer hotel, who says: "Oh, you go to Hamilton? Doesn't that have something to do with —?" To mention the institution he or she thinks Hamilton has something to do with would be bathetically superfluous.

R. W. S. '38

UTICA'S CONCERT SERIES

When one considers the small number of concerts which are given on the Hill during the course of the year and the quality of the artists whom Mr. Chesley secures for his Utica Concert Series, one is filled with surprise at the fewness of the Hamilton men who take advantage of the special prices offered to students. Nowhere could one find such artists offered to the public at lower prices; in most other cities, such concerts would cost two or three times as much as these cost students in the vicinity of Utica. Yet only a handful of Hamilton men, if that many, turn up at the four concerts offered Uticans each year. Next year's series, as announced by Mr. Chesley last night, promises to be a better one even than this year's, which has so delighted Utica audiences.

Alumni Notes

By Professor Edward Fitch

Frank S. Tisdale '88, prominent in school work in New York State, and for 25 years at the head of the school system of Watertown, N. Y., died on March 3, 1937, in Kings Park, L. I., where he was spending the winter. He was a member of the Psi Upsilon fraternity.

The Associated Magazine for January-February, 1937, gives a prominent place to John H. Pardee '89 in announcing his election to the chairmanship of the board of the Utility Management Corporation, successor to the J. G. White Company. Mr. Pardee, beginning his career as a lawyer in Buffalo, early became interested in utilities, and for 30 years has been intimately connected with management and operation of numerous utility companies throughout the United States, and also in the Philippines.

Word has recently been received of the resignation of Frank W. Tilden '92, for 38 years a member of the faculty of the University of Indiana, and since 1921 the head of the department of Greek. Professor Tilden is now at the Monta Vista Hotel, Black Mountain, N. C., seeking restoration of his health.

James H. Foster '95, for many years engaged in state welfare work in Albany, is co-author of a recent publication of the State Department of Welfare, by Foster and Axel, entitled "Children in Foster Care."

Roy A. Porter '13, of Elba, chairman of the Conservation Commission of New York State, spoke on soil erosion and land conservation at a meeting of Farm Bureau Agents and Key Bankers, held in Syracuse on February 6.

Professor Willis K. Jones, Ph.D., '17, of Miami University, is spending four months in the summer school of the University of Chile, where he was sent by the U. S. Board of Education, to represent the Romance languages. Dr. Jones left home in December.

William H. Spice, Jr., '22, and Mrs. Spice are parents of a daughter, Susan Frost Spice, born February 8, in the Nix Hospital, San Antonio, Texas.

E. R. Fletcher '27, principal of Middleville high school, has recently been appointed to have charge of the Fort Edward public schools.

Robert G. Sewell '30 of the Watertown Times, has his headquarters at present in the Legislative Correspondents' Room of the State Capitol in Albany.

John Karl Poppe '33, who is now completing his fourth year at the University of Rochester School of Medicine, has accepted an appointment as interne in surgery, obstetrics, and gynecology for two years at the New Haven Hospital, connected with Yale Medical School. He is completing an eight months' internship in pediatrics at Strong Memorial Hospital, Rochester.

Announcement has been made of the approaching marriage on March 27, of C. Edwin Constantini '34 to Miss Ruth Noble of New Britain, Conn.

BASEBALL PLAYERS TO REPORT FOR PRACTICE

Coach Mox Weber has already issued a call for all baseball battery men to join the contingent headed by Captain Frank Clark which has been warming up during the past month. Practices will be held in the gymnasium until the snow is off the diamond.

A good supply of material is expected to be available inasmuch as the hockey, basketball, and skiing seasons have already closed and fencing is the only winter sport now in action.

Although Coach Weber will not have many lettermen to build his squad around, some men from last year's freshman squad will help to strengthen the team a great deal. Hamilton lost by graduation "Mouse" Millham, second-baseman, Bob Shinn, first-baseman, Wilson, short stop, and two pitchers, Betts and Kellogg. Lettermen returning will be Captain Clark '37, Gillette '37, Sprague '37, Wilcox '37, Eagan '38, Fowler '38, and Masters '38.

Trying out from last year's freshman team will be Hilfinger, Hummer, Judson, Roider, and Kirk. The baseball schedule has not been announced as yet.

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Sport Notes

By Winant Sidle '38

The Bard game was an easy Hamilton conquest as was expected, although the close score at the end of the half had some of the spectators a bit worried. Myron Carmer and Gene Sullivan scored all but six of Hamilton's 42 points for some kind of a record. "My's" 21 markers only strengthened his position of leading scorer for the Hillmen this season, giving him a final total of 129 points. That is 9.9 counters per game, and is a mighty fine average for any basketball player.

The baseball season is on its way, and at this point it looks as if Hamilton might have a fairly good team for a change. The Continentals have one fine pitcher in Captain Frank Clark and also two likely-looking moundsmen in "Butch" Fowler and Marty Hilfinger. These three with perhaps a modicum of assistance from some of the other of the hurling candidates should be able satisfactorily to take care of Coach Weber's pitching problem. Catchers Button, Masters, Kirk, and Hummer are all good receivers, and if one of them develops any hitting power at all it will be a big improvement over last year's backstops, whose hitting was almost non-existent. Last year's wonder freshman-infield has been wrecked by the loss of Lovejoy and Keats, but there are still some good sophomore prospects in Judson, Laux, Roider, and Towner to assist Eagan and Sullivan in making up a strong inner cordon. It will be hard to replace Millham at second, but as usual the success of the infield will rest on their batting ability. This year's group will be able to surpass that of last year if they can just do a little hitting. The outfield seems to be very well fixed with the veterans Gillette, Wilcox, Fowler, and Sprague returning. These men are almost certain to be as good as they were last season—probably better. They may possibly be ably assisted by Bill Masters, who is an outstanding flychaser, and who may get his chance in the outfield rather than behind the plate. This entire forecast is filled with a good many "ifs", but it seems to us that most of these "ifs" stand an excellent chance of coming through.

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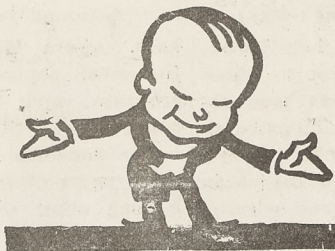
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CARPE



DIEM

Flash—Neutrals, 2, McGinn, 1.

A freshman member of the choir, who viewed the marvels of the Big City last week-end for the first time in his life, sent the following message to his roommate, scribbled on the back of a scenic postal card, "Going to a burley tonight. Hope everything comes off all right."

Hamilton's Man of a Thousand Hobbies has deserted his tropical fish, his candid camera, and the chess board to become WIBX's mysterious Professor Quiz. Last Wednesday evening, Professor Quiz led a group of fellow students before the microphone like lambs to the slaughter. Two of the lads did very well beneath the professor's barrage of baffling questions, but the third, alas, who was a young member of the faculty, went down miserably under the fire of the professor's pop gun. Such a deeply puzzling query as "What is the difference between a synonym, a homonym, and an antonym?" stumped him. The climax of the evening's entertainment, however, occurred when the professor asked him, "Which weighs the most, a pound of water or a pound of ice?" and he answered promptly, "A pound of ice!"

Sports Note—Neutrals, 2, Psi U's, 1.

Carpe understands that the nucleus of a Committee of Twenty-five, which is to be mustered from the campus and the village to defend the American Constitution, was organized at a seminar in the home of a faculty member on Sunday evening. Carpe sympathizes so wholeheartedly with the patriotism of the committee that he here pledges his supreme efforts to further this noble crusade. This column will always be open to the committee's propaganda. Certainly it could not appear more appropriately in any other place.

We too believe with the committee members that President Roosevelt is seducing the youth of America through the C. C. C. and the National Youth Administration, to establish with their votes, four years hence, the Roosevelt dynasty. It is a diabolical plot that must be thwarted immediately. Let every loyal son of Hamilton rally around the flag and sing the committee's new campaign song, "Let Them Eat Cake!"

For some obscured reason which even curious Carpe could not learn, two lads brought their fair young ladies to their classes last Saturday morning. The feminine vagabonds attended Professor Rudd's Lit. 10 class where a lecture on the life and works of George Bernard Shaw was to be given. Professor Rudd did not lecture on the life of the playwright, however. By some embarrassing coincidence, his entire lecture was devoted to "Mrs. Warren's Profession."

Interesting News—Neutrals, 2, Psi U's, 1.

We Nominate for Oblivion—Irrving M. Ives, who believes that the Child Labor Amendment would interfere with academic freedom, yet strangely enough was the most ardent sponsor of bills requiring all teachers and students to certify their patriotism with an oath.

BIOLOGY CLUB TO HEAR FIVE PAPERS ON FRIDAY

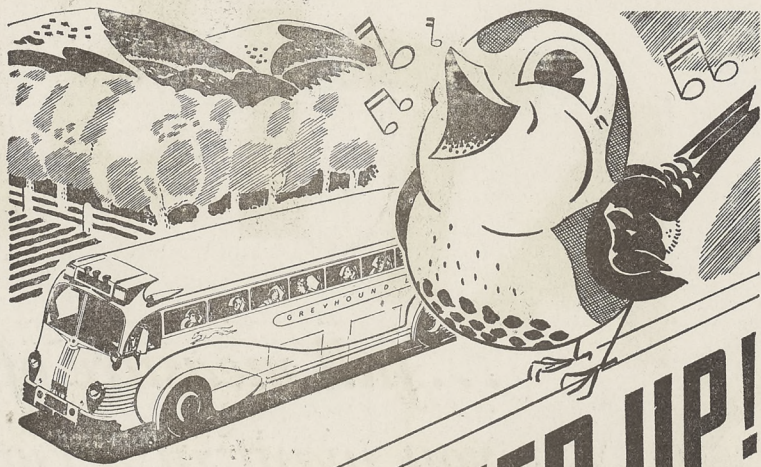
Next Friday evening at eight o'clock the Biology Club will meet at Dr. Butcher's residence to hear five reports of fifteen minutes duration each by members of the Club. Robert G. Eisenhardt, of the class of '37, will open the meeting with a paper on Rocky Mountain Fever, which will be followed by a

report on the control of Syphilis by Charles S. Wager '37. The Formation of Twins and Monstrosities will be the subject of a paper by Anthony J. Ruscito '38. Alfred W. Harder '38 and John R. Carter '39 will discuss Cataracts and their Causes and Reproductive Cycles respectively.

The Biology Club expects to visit the Clinic of the Utica State Hospital in the near future.

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Preacher Speaks On Responsibility

Using as his text last Sunday the parable of the Prodigal Son, the Rev. Theodore C. Speers, of the Central Presbyterian Church, New York City, approached the parable from an entirely new angle, that of the relation between the Prodigal and his father after his return. Although the Prodigal begged to be permitted to live as one of his father's servants—that is, to be guided and directed in all that he did by his father, as were the other servants—his father refused his plea, insisting that he be clothed again with all the symbols of sonship.

According to Mr. Speers, the

parable symbolizes the fact that we cannot avoid our own responsibilities by trying to unburden them upon somebody else. We must accept the symbols of our own sonship to God and realize that we are responsible for our own actions and decisions. Many Protestants have become Catholics, Mr. Speers continued, purely because in the Catholic Church they felt they could unburden themselves of responsibility, that there they could find a creed which would make all their decisions for them.

Mr. Speers further used the parable to show that death—that is, our return as prodigals to God—does not mean for us an immediate cessation of responsibilities and cares. It is, rather, the beginning of a period of further testing, perhaps of a period of even greater responsibility and initiative; death

may be but the investing of us with the symbols of our real sonship to God.

Mr. Speers was, until a year ago, the pastor of the First Presbyterian Church in Utica; he has spoken

in the college chapel several times. The preacher for next Sunday will be the Rev. Prof. Amos N. Wilder, D.D., of the Andover-Newton Theological Seminary, Newton, Massachusetts.



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BASKETBALL—

(Continued from Page One)

after which the Continentals took on the Wagner team and won 42 to 40. This was an exceptionally hard-fought game and one of the most exciting of the season. Continuing to show a fine brand of basketball, the team next took Hobart over the hurdles 42 to 30. But Union then invaded the Hill, and although the cagers kept up their fine playing, the long shots of the Schenectady aggregation enabled the visitors to win a nip-and-tuck contest 41 to 34.

Rochester's Yellowjackets, the next visitors to the Hill, were repulsed 39 to 34. Thus the cagers started out on a road trip with a total of four wins against three losses. But on the trip their luck changed and this, combined with the strangeness of the Buffalo and Allegheny courts, resulting in two losses. Buffalo won 42 to 39; Allegheny 47 to 29. The Buffalo game clearly showed the results of Hamilton's small-court handicap.

Unable to adapt themselves to the larger courts, the cagers lost two more games the following week-end. Hobart and Rochester both turned the tables on the Hill representatives, the former by a score of 49 to 23, and the latter by 34 to 31. Hamilton happened to run into Hobart when the Geneva men were unusually lucky; superiority on the foul line won the game for Rochester.

Saturday night's game with Bard, the third game won by the cagers in which they totaled 42 points, netted Hamilton its sixth win of the season. Carmer's scoring spree in this game enabled him to end up the season with a total of 129 points, made up of 51 field goals and 27 fouls. Gene Sullivan was second in line in the scoring, with Gillette, Riddleberger, and Sprague closely bunched for the next three places.

Observers are predicting a fine basketball team for next year. Only Gillette and Sprague will be missing, and a fine crew is coming up from this year's freshman team. Geer and Forbush look especially promising, but there are several others who may offer them real competition.

The line-up for the Bard game follows:

FENCING—

(Continued from Page One)

one of "almosts." Last year Dave Baeten missed second place in the epee division by the margin of one touch; the year before Paul Bremer lost the championship in the same weapon with the same margin. Hamilton has always been especially strong in the epee, and this year will be no exception. In the saber Captain Bill Clark and Addison Wardwell have done unusually fine work. Wardwell won all three of his bouts against Princeton, beating Captain Johnny Wise, who is rated one of the best sabermen in the East.

The Intercollegiate will wind up Saturday night with the "Fencers' Ball" in the Hotel Commodore. This is considered one of the outstanding social events of the season.

The schedule for the two days is as follows:

The epee competition, Friday, 10 a. m. to 1 p. m., Saturday 9:30 a. m. to 12; the foil, Friday, 2:30 to 5:30 p. m., Saturday 1:30 to 4 p. m.; the saber, Friday 8 to 11 p. m., Saturday 4 to 6:30 p. m.

Although the Continental representatives have not as yet been selected, they will probably consist of Scott, Cantor, and DeLalla in the foils; Branch, Dwyer, and F. Nichols in the epee; and Clark, Wardwell, and Fullerton in the sabers.

Hamilton	FG	F	T
Sullivan, f	6	3	15
Carmer, f	9	3	21
Ellison, c	0	0	0
Riddleberger, g	1	0	2
Gillette, g	0	1	1
Towner, g	0	3	3
Quimby, g	0	0	0

Bard	FG	F	T
Stearns, f	3	0	6
Ficker, f	0	1	1
Filsinger, f	1	0	2
Scott, c	4	0	8
Weissberger, c	0	0	0
Pickard, g	0	3	3
Testi, g	2	0	4
Burnett, g	0	0	0

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CHOIR SINGS—

(Continued from Page One)

seated, Graham McNamee came out in front of the curtain and announced that Eddie Bergen, the ventriloquist, with Charlie McCarthy, his dummy, were in Chicago and would not be able to be present in person, but that the New York audience would be able to hear them from an amplifier on the stage. Milton Douglas and Priscilla, the comedy team of the program, also entertained the studio audience for a few moments before eight o'clock.

The choir had the first "spot" in the second half of the program, being preceded by Milton Douglas and Priscilla, and by Mary Boland. While the "brief pause for station identification" was in progress, the choir assembled before the stage and was prepared to sing when the program returned to the air. Mr. Fancher stood on a small platform erected in the center aisle, facing the stage and the choir. The three selections were sung smoothly and faultlessly, and during the applause which followed the men took their seats as quickly as possible. The rest of the program was taken up with an interview between Rudy Vallee and Miss Hillis, and with the act from Chicago of Eddie Bergen and Charlie McCarthy. The choir was fortunate in that several alumni, who have sung in the choir in recent years and who were in the New York area, were able to turn up for the broadcast and for the Waldorf concert. They were Jim Cooper, Johnny Dale, Bill Soper, Art Halstead, Jim Hands, Norm Howard, Charlie Hill and Jim Frear.

New York Concert Is Best
The New York concert was held again this year in the Jade Room at the Waldorf-Astoria, at 3:30 on Sunday afternoon. The audience was even larger than last year's, all available seats being taken, and the New York alumni seemed to have turned out in full force, led by Alexander Woolcott. The alumni who sang with the choir on the radio were joined for this concert by Robert Higinbotham. Although the choir sang exceptionally well in both Bridgeport and Darien, every one agreed that the New York performance was the best; the audience was so enthusiastic that "Heda" had to be re-

CHOIR OPINIONS—

(Continued from Page One)

quote therefore from Choir Manager Brown: "The extent to which broadcasting technic has been developed was amply demonstrated during the actual broadcast. Vallee's assistant, who took over the baton whenever Rudy announced or sang, and the production man were in frequent communication with the control room by telephone, particularly while the vocal quartets were in action. If there happened to be too much of the first tenor, that gentleman was unceremoniously plucked by his coat-tails. The authoress who appeared on the program was quite a problem for the technicians. They apparently had a lot of trouble keeping her headed into the wind."

It seems that Mr. Vallee makes no appeal to the studio audience—in fact, actually sings with his back to them.

After the broadcast the choir "was turned loose in New York, but not very loose"—and many of its members took advantage of the fact that Tommy Dorsey was playing at the Commodore, Benny Goodman at the Pennsylvania, to hear their favorite swing-masters. Some choristers went to bed.

The choir trip did have its less pleasant experiences, however. One motherly woman, seeing the lads all dressed up in their robes, asked somewhat shyly if the "young men" were members of the Utica University Glee Club? A stalwart citizen of Bridgeport, seeing the choir marching along the street in a body, ventured the opinion that it was "the Young Men's Bible Class out for an airing." Several times members of the choir, on admitting that they were from Hamilton, were asked what and where Hamilton was.

But perhaps the nicest touch of the whole trip was Governor Lehman's reaction when he found out that the choir was on his train Sunday evening. He retired early. It seems he had met the choir before. On that occasion, Meagher had kept him involved in a heated discussion to the very portals of the State Capitol.

peated as an encore in addition to "Lo, How a Rose E'er Blooming" and Bach's "Now Let Every Tongue Adore Thee."

CHOIR TRIP—

(Continued from Page One)

bers. Again "Heda" proved to be the most popular number of the program, and the audience demanded that the choir repeat it. The concerts were divided into three parts of four numbers each. Among other selections the choir sang "Adoramus Te," "Deep River," "Go Down Moses," "A Benedicite," and "Listen to the Lambs." Another number well received was "Serenade," a German song, with a solo part by Edward Persike '39.

DR. FERRY SPEAKS—

(Continued from Page One)

deep love for and loyalty to Hamilton. Other speakers of the evening were Professor Harry W. Smith '08 of the University of New Hampshire, George A. Marks '24, Richard A. Atkins '29, and John Q. Howe '24. At this meeting Edmund F. O'Connell '26 was elected president of the association for the coming year.

Last Monday Dr. Ferry spoke at the First Baptist Church of Frankfort, N. Y., and on Wednesday he addressed a group at the First Presbyterian Church in Utica.

Next Wednesday evening President Ferry will attend a meeting of the Commission on Institutions of Higher Education at Columbia University in New York. This commission, a branch of the Middle States Association of Colleges and Secondary Schools, maintains a list of approved colleges and universities which belong to the Association. Its president is Dr. Wilson Farrand, of Princeton.

Honor Court Elects

At a meeting of the Executive Council held after chapel Monday morning, Robert G. Eisenhardt '37, was elected to fill the vacancy in the Honor Court left by Fendall W. Yerxa, who completed his college course last semester.

DEBATE—

(Continued from Page One)

collegiate season, will be held either in the chapel or at the E.L.S. House. The debate will be followed by a new type of cross-questioning, after which the floor will be thrown open for questions from the audience.

PATRICK—

(Continued from Page One)

cert pieces. Mr. Patrick is so present on tour through the West, appearing before college and university audiences in the larger cities of Oklahoma, Arkansas, and Texas. While in Texas he will make a movie short entitled "The Spirit of the Great Southwest", which, when completed, will precede him into Australia, where he plans to make a tour later on. Mr. Patrick will arrive in Hollywood on the 15th of April; there he will act as chairman of the board of judges in the Texas Junior College and High School Contest for choruses, glee clubs, quartets, and solo vocalists.

After a series of appearances in the colleges and cities of Western Canada, Mr. Patrick will return east to be present for the 10th reunion of the Class of '27 at Hamilton College. On the 6th of July Mr. Patrick will sail for a seven-week tour of Australia and New Zealand, from which he will return in time for his contracted appearances with the Chicago Opera in November.

Jason Bernie, son of the 'ol mascot, is a freshman at Rutgers University; he is pledged to the Phi Epsilon Pi fraternity.

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